

HISTORIC BERRYVILLE, VIRGINIA

BARNs OF ROSE HILL

• ENRICHING LIVES THROUGH THE ARTS, EDUCATION, AND COMMUNITY •

SUMMER | 2023

NEWSLETTER

VOL. 6 | ISSUE 1



Denim & Diamonds Gala Dazzles

Each June, the Barns of Rose Hill hosts a benefit gala to support programming in the latter part of the year. Months before this fundraising event, a small team of motivated volunteers comes together to form the Gala Committee. The Committee is responsible for collaborating with the staff to develop a theme, seek out sponsors and auction item donations, adhere to the Board-approved budget, and plan the party!

This year, the Committee quickly landed on a paradoxical yet jovial “Denim and Diamonds” theme. Finding inspiration in this lighthearted motif, they got off to a strong start with party plans. For entertainment, the Short Hill Mountain Boys—a local bluegrass band—would be paired with raffles, a live and silent auction, and a delightfully playful photo booth in which guests could get their picture taken with Dolly Parton (well, as close as we could get). For food and drink, the Committee designed a menu with the ever-reliable team at Bonnie Blue Southern Market & Bakery and went about selecting signature drinks to complement the theme’s opposing sides, with Pabst Blue Ribbon representing denim and the French 75 gin-champagne cocktail representing diamonds. Decorations would be a tasteful combination of denim and shimmering sequined fabrics, with blue faux florals, playful lighting, and a few strategically placed disco balls.

Meanwhile, the Committee canvassed local businesses for sponsorships and auction item donations. Determined to keep ticket prices at cost, the Committee needed to raise more from sponsorships and patron donations in advance and generate more gifts from the live and silent auctions on the night of the event to meet fundraising goals.

And our local business community came through, supporting the Barns through sponsorships and donated items, gift cards, and experiences for our auctions and raffles. By the time we met for our auction strategy meeting about a week before the event, we had compiled 18 silent auction packages and another dozen live auction items. With our headcount approaching capacity, a program completed, and details finalized, we approached June 3rd confidently. After all of our careful planning, the event was sure to be a success!

As guests began to arrive in exquisitely coordinated outfits, we knew that they’d understood the assignment, so to speak. Former Board Chair Diana Kincannon set the tone for the evening with a beautiful and touching tribute to the recently departed Jean Wilson, who had been asked to act as the Honorary Chair alongside her husband, H. Baker. (Jean served as our Treasurer at a time when finances were tight.) Following this solemn and heartfelt moment, the event continued on with Jordan Liskey, the Chair of the Gala Committee, at the helm.

After everyone had the opportunity to partake of food and drink, the silent auction closed just as local favorite John Hudson took to the stage for our live auction. Regarded as one of the best auctioneers the Barns has ever seen, Hudson ushered in thousands of dollars in bids. As the evening came to a close, volunteers and staff reveled in the success of the event. It was a joyous evening of revelry, merriment, and music, and we’re so grateful to all the volunteers, donors, and guests who helped make this one of our most successful fundraising events to date!

Gala photos by Sarah Huntington.



Sally Megeath, Vickie Mertz, and Sue Ross happily greet guests at the Signature Drink station.



Jordan Liskey holds up an original painting by Keith Patterson during the live auction.



John Hudson and Sarah Ames announce raffle winners.

GALA COMMITTEE

Susi Bailey
Jordan Liskey
Sally Megeath
Kelli Patterson
Paula Rose
Roma Sherman



Elaine's Exceptional Exhibitions

On April 19, friends and supporters came together for a reception to recognize an extraordinary woman, whose unrivaled contributions to our exhibit program these last 17 years have given us a reputation for hosting some of the most unique, exceptional displays in the Shenandoah Valley.

Elaine Dennison became involved with the Barns in its early stages when the community first teamed up with a dream to transform an eyesore—a fate that had befallen our two dairy barns after years of neglect—into a community center for the arts. Having helped guide that vision from dream to reality, Elaine knew that the Barns needed a hook to make it stand out from other arts centers in the area. In our galleries, Elaine found her niche. Thanks to her efforts, the Barns has exhibited an impressive and diverse array of art and collectibles, ranging from themed displays of fiber art—inspired by Elvis, The Beatles, National Parks, and endangered species—to antique toys, automobile memorabilia, and everything in between.

No exception to her genius, the second World of Wood Exhibition—on display this past January and February—brought hundreds of visitors to the Barns, many for the first time. Celebrating the natural beauty of wood as an artistic medium, 22 woodworkers exhibited 127 unique pieces hand-crafted with varying techniques. Applying their own styles and interpretations to the task, each artist viewed the wood in its natural state and saw something different emerge from that as yet untouched form. Their creations included chainsaw carvings, tables and instruments with delicate inlays, decoys, frames, modern and replica furniture, candlesticks, and much more.

Given the resounding success of World of Wood, our Board of Directors felt it was the opportune time to commemorate Elaine's many contributions to the Barns. Tom Keller, an artisan featured in that exhibition, was commissioned to craft two custom gallery benches in her honor. Lovingly hewn from a tree that had fallen on his property, Keller designed the benches with comfort and durability in mind, with a wide seat and sturdy metal legs. Permanent though moveable to conform to whatever shape our rotating exhibitions take on, these gorgeous benches invite gallery visitors to sit and stay a while in this extraor-



Elaine Dennison (left) at the April 19 reception with Jeanne Krohn, Bob Wade, and Diana Kinnannon.

dinary space that Elaine has so passionately sought to establish as a destination in the Northern Shenandoah Valley.

Elaine will impart her personal touch on The Golden Age of Illustrated Fairy Tales Exhibition, coming to the Barns this September and October. Sponsored by The Pearl K. McGown Rughookcrafters Guild, this traveling exhibition brings classic fairy tale illustrations to the rug hooking community. In search of new projects during the pandemic, the Guild artists decided to recreate illustrations of their favorite fairy tale stories of the late 19th and early 20th century, inspired by the work of illustrators like Arthur Rackham, Edmund Dulac, and Ida Rentoile Outhwaite, among others. All combined, this fantastical collective of more than 90 hooked rugs features something to love, hate, think, and laugh about for anyone who is, or once was, a child. Talk about a hook; we can't wait to see Elaine's unique spin on this delightfully clever exhibition!

"It's really heartwarming to see the Barns grow to be a valid part of the Shenandoah Valley arts and crafts scene...One of the reasons I got into doing these exhibits is because I didn't want it to be ordinary. I wanted it to be a special place, so it needed to have exhibits that you might not see everywhere else."

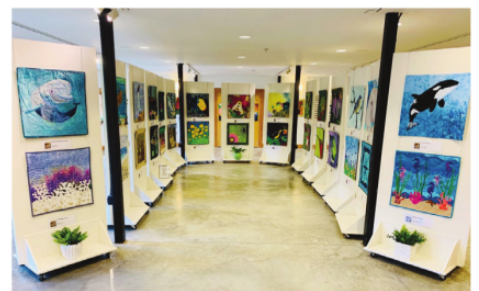
- Elaine Dennison



2023 World of Wood Exhibition.



Elaine Dennison hangs quilts in the Great Hall. Photo courtesy The Winchester Star.



Inspired by Endangered Species Exhibition shown in 2020.

Exhibits in Retrospect

CARMEN BARROS HOWELL: MAY 2 – 30

This uncharacteristic exhibition featured abstract drawings, paintings, and sculpture art by Chilean artist Carmen Barros Howell and several of her students, including Lisa Adams, Debi Devyak Kinas, Diane G. Dennis, and the late Veena Dube Sharma.

“As an artist, I concentrate on shapes, volumes, and light. Some people see color, and some hear sounds. When I look at a tree, I see it as a shape, having volume and occupying space and making voids. I observe nature in this manner.” – Carmen Barros Howell



Purples and Blues by Carmen Barros Howell.



First-place winner, *Twist of Fate* by Brie Dodson.



Come Let's Have Tea by Elaine Stephanus.

SHENARTS MEMBERS: JUNE 1 – JULY 29



Founded in 1978 as the Shenandoah Arts Council, ShenArts enriches the Northern Shenandoah Valley with diverse, immersive, and accessible arts experiences for people of all ages—bringing art to the people and people to the art. This annual collaboration between ShenArts and Barns of Rose Hill allows regional artists the opportunity to exhibit their artwork.

This exhibition showcased the talents of 50 ShenArts members. Working in various media, including photography, sculpture, fiber, oils, acrylics, watercolors, and collage, the members were given complete artistic liberty in their interpretations of the theme, “Opposites Attract.”

More to Come

THE GOLDEN AGE OF ILLUSTRATED FAIRY TALES: SEPTEMBER 9 – OCTOBER 28

Get hooked on Fairy Tales this fall with The Golden Age of Illustrated Fairy Tales Exhibition! Combining childhood wonder with the wide world of fiber art, this display of more than 90 hooked rugs will feature adventurous tales of the power of courage and heroism over evil. Recapture your imagination with meticulously crafted scenes from Alice’s Adventures in Wonderland, Snow White and the Seven Dwarves, Jack and the Beanstalk, Red Riding Hood, and more.

Experience the magic for yourself! Take up a new hobby or hone your skills in our Traditional Rug Hooking Class with Vivily Powers. Create your own Wonderland Rug in our Oxford Punch Needle Class with Kathy Donovan. Or, join us at the conclusion of the exhibition for our Fairy Tale Rug Hooking Day. Visit barnsofrosehill.org/community-education to register.



Alice’s Adventures in Wonderland hooked rug photos by Elizabeth Marino.

IRMENGARD LEWIS: NOVEMBER 4 – DECEMBER 30



“It’s a beautiful area to live in. You don’t have to go very far and you want to paint something.”

– Irmengard Lewis

Presented in partnership with Laurel Ridge Community College, the extensive work of Irmengard Isabel Lewis will be exhibited at the Barns this November and December. Proceeds from art sales will benefit Laurel Ridge Community College.

Born in Sao Paulo, Brazil, Lewis settled in Virginia with her husband in 1964. A resident of Clarke County for more than 50 years before her death in 2014, Lewis exhibited her work extensively in Northern Virginia and the Shenandoah Valley, where she gained recognition for her pen and ink renderings of local landmarks. Affectionately known as “Irmly” among friends and family, Lewis was an avid naturalist and drew inspiration from her time in the countryside.

Photo by Jessi Lewis.



Celebrating All Things Local for Berryville's Quasquibicentennial

On January 15, 2023, Berryville officially celebrated its 225th anniversary with a kick-off celebration at Johnson-Williams Middle School, featuring goodies from Sweet Elephant Bake Shop, a presentation by author-historian Maral Kalbian, a performance by the Clarke County Community Band, Berryville trivia, giveaways, and more. But the fun didn't stop there!

Throughout the first half of the year, the Barns of Rose Hill hosted lectures, exhibits, and programs to recognize the Town's historic milestone. Our community came out in droves to participate in the festivities, reveling in the opportunity to celebrate everything we cherish about Berryville. Beginning in March, we hit the ground running, starting with a call out to the community for Berryville memorabilia for our associated Historical Exhibit.

HISTORICAL EXHIBITION

What started as a seemingly random assortment of photographs and collectibles evolved into a cohesive exhibition about the town's past, explained by a series of narrative didactics written by Cathy Kuehner, the Public Information Officer for Clarke County. Further enhanced by photos from the Clarke County Historical Association (CCHA) archives and copies of content from salvaged editions of the *Clarke Courier*, the display taught visitors about the evolution of town zoning, schools, businesses, and services—such as the police and fire departments.



A section of wooden water pipe, unearthed by Berryville Public Works employees in 2014.



Among the range of fascinating objects in the collection, we thoroughly enjoyed seeing the public's reaction to one very unexpected find. In 2014, Public Works Department employees unearthed two sections of the Town's original wooden water pipes while repairing a broken water main. Although commonplace in the 1700s and 1800s, it's hardly every day that one comes across a wooden water pipe. Talk about unearthing history!

As if by design, the exhibition complemented our four historic lectures perfectly. In coordination with Nathan Stalvey, CCHA's Executive Director, we welcomed several guest speakers who presented on a series of topics, including the development of the town, our equestrian legacy, honored servicemembers, and our school system. Drawing direct parallels between these discussions and the objects on display, visitors enjoyed a cohesive learning experience, applying their newfound knowledge to Stalvey's local history category at our March trivia night.



JURIED ART SHOW

Although we were sad to see it go, our March Historical Exhibit was soon replaced by a Juried Art Show featuring the work of 30 Clarke County artists of all ages. Each artist was allowed to submit up to three original pieces for the consideration of the jury, made up of a representative from ShenArts, the Barns of Rose Hill Board of Directors, and the Town of Berryville.



An assortment of Berryville memorabilia loaned to us for the "Berryville Celebrates" Historical Exhibit. Photo by Cathy Kuehner.



First-place winner in the “Berryville Celebrates” Juried Art Show 3D category, *Orange Path* by Christy Dunkle.

Our local art community delivered varied works in an array of media, from fiber art and photography to oil paintings and pencil drawings. This uniquely clever amalgamation—juxtaposing traditional landscapes with digitally rendered art, collages, stained glass, and quilts—successfully captured the diverse sense of creativity that permeates the town and county at the same time that it provided the artists an opportunity to share, display, and sell their work.

In keeping with our efforts to support local this spring, the Barns also hosted a local author book sale and signing event on the same day as the ever-popular Ber-



Heather Williams poses for a photo with her piece, *Clarke County Cattle: Randall Lineback*, at the opening of the “Berryville Celebrates” Juried Art Show.

ryville Yard Sales. Sponsored by the Winchester Book Gallery, we invited over a dozen Clarke and Frederick County-based authors to participate. Nonfiction writers, novelists, poets, and children’s book authors all came together for this miniature book fair. What a prolific community of authors we have in the Northern Shenandoah Valley!

Although our spring programs put a spotlight on everything that makes our area worth celebrating, we hope you’ll choose to support local year-round. Start by visiting the Barns to enter a raffle for

the chance to win an 8’ x 8’ bedspread lovingly designed and crafted by the Apple Valley Needle Threaders Quilt Guild to commemorate the Town’s 225th anniversary. Incorporating the bright greens and blues that have become synonymous with the Berryville brand, the Guild donated this intricately fabricated quilt to help raise funds for “Berryville Celebrates” community events.

Raffle tickets are just \$5!
A winner will be drawn at the Barns on Sunday, Sept. 17, to mark the culmination of our year-long celebration.



Scan the QR code to purchase raffle tickets online.

In Support of Classical Music

The Marion Park Lewis Foundation—established in 1992 to provide arts education opportunities to residents of the Northern Shenandoah Valley—has awarded the Barns a \$4,000 grant in support of this year's Classical Music Concert Series. The Barns has been a long-time beneficiary of the Foundation's generosity, having received grant funding at this level since 2019 and, to a lesser extent, dating back to 2006.

In harmony with the Marion Park Lewis Foundation grant, the Barns of Rose Hill Beethoven Society will help fund our

six-program Classical Music Concert Series, serving as many as 20 musicians and 600 audience members. The members of our esteemed Beethoven Society help to empower the musicians who preserve the classical repertoire, enabling access to the genre among a broader audience in the Northern Shenandoah Valley.

This year, we'll kick off our Classical Music Concert Series on August 24 with an engrossing performance by the Appalachian Chamber Music Festival (ACMF) inspired by the natural world.



Pianist, Marika Bournaki performs solo at the Barns. On October 27, see her return alongside cellist husband, Julian Schwarz.



Katie Tertell, ACMF founder, plays cello at the Barns. Photo by Brian Christopher.



Join the Beethoven Society!

Sponsor the Barns of Rose Hill Classical Music Concert Series, as a member of the Beethoven Society. Contact us at (540) 955-2004 to learn more about each level of support and associated perks. Members receive passes to attend classical concerts, are recognized at events, and will be invited to our Annual Beethoven Society reception. If you care about the accessibility of classical music, join the Beethoven Society now!

From Seed to Sapling Investing in the Barns of Rose Hill Endowment



In 2014, our Board of Directors established an endowment fund to secure a stable future for the Barns of Rose Hill. Three years later, thanks to the support of our generous benefactor, the late Mrs. Betty Brown Casey, the **Eugene B. Casey Foundation** announced a five-year Challenge Grant, by which it would match endowment gifts of up to \$100,000 annually. Upon the successful conclusion of the first campaign in 2021, the Barns of Rose Hill—just a decade after opening—had accumulated an endowment worth over one million dollars!

Because we met Mrs. Casey's challenge each year over five years, the Foundation committed to a second five-year term, beginning at the conclusion of the first campaign in 2021. Through 2026, it's up to us to raise \$100,000 annually to secure the Foundation's match and reach our \$1,000,000 goal. If you believe in the power of arts, education, and community to better our world, consider joining the Eugene B. Casey Foundation in supporting the Barns of Rose Hill as we continue our mission into a bright future. Make a gift of any size or pledge your support for the campaign by the **August 31 deadline**. Together, we can ensure that the Northern Shenandoah Valley has access to affordable arts programs for years to come!

Learn more at barnsofrosehill.org/endowment-giving. Contact Sarah Ames at (540) 955-2004 with questions.

Members Make it Happen

Join or Renew Today!

To be a member of the Barns of Rose Hill is to join a community of advocates who are actively engaged in bringing the performing and visual arts to the Shenandoah Valley. Stimulating cultural and creative tourism, the Barns is proud to serve as a thriving community arts center, attracting local audiences and out-of-town visitors to Berryville and Clarke County. And it's our members who drive that mission. Only with that support can we continue offering enriching, diverse, and affordable programming for all ages.

Our recently revitalized membership program offers every opportunity to enjoy all that the Barns of Rose Hill has to offer. Both fulfilling and rewarding, our membership packages include perks ranging from recognition to discounts and complimentary event passes. If you're not already a member or have let your membership lapse, get re-engaged and take full advantage of all that the Barns has to offer!



Member and organizer of our blues-folk jams, Bobby A takes an opportunity to play harmonica alongside acoustic duo, Kevin Johnson (bass) and Aaron Campbell (guitar).



Carmen Barros Howell (left) enjoys a moment with protégé Lisa Adams, after arranging the gallery for her May exhibition.



Awesome perks! Members received free admission to our July 15 concert with Furnace Mountain Band.

ACTIVE MEMBERS*

Marc and Mena Abrams
Loretta M. Allison
Mr. Harry "Jay" Arnold, Jr.
Michael and Suzanne Arthur
Gary Auerbach
Bobby Avstreich
Dara and Martie Bailey
Scott and Kimberli Ball
Margaret Bauman
Gale Bard
Carmen Barros Howell
Ron and Chrissie Beck
J.D. and Nancy Berlin
Ms. Laura Bernstein and Mr. Stan Ikonen
Ms. Mercedita Biggs
Ms. Cemile Bingol
Susan Bishop
Mr. and Mrs. Don Black
Daniel Bleemke and Josefine Karstensen
Zoe Ann Brown
Jesse Burke
Craig and Kris Campesi
Bill and Beth Carl
Susan Carter
Rick and Terri Catlett
Coleen and Dave Cecil
Robert Chamberlin
Douglas Chambers
Robert and Terry Chandler
Mr. Hack Chappel
Wayne and Suzie Chatfield-Taylor
Brooke Chilvers and Rudy Lubin
Lionel and Ann Chisholm
Marcia Coffelt
Mr. and Mrs. Peter Cook
Dr. and Mrs. Clyde and Mizue Crosswell
Ron Crouse
Cuch and Sue Cucinotta

Doctors Laura Dabinett and Russell McKelway
Tim Daly
Dorothy P. Davis
Laurie Davis
Carol Dennis
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Joseph Goode
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Eric Grondin
Brian and Kathleen Groover
Page Groseclose
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Yates Hall
Sarah Harper
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Frances Hernandez
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Patricia Robinson
Paula Rose
Ms. Sue Ross
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Teresa Schafer
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Rick Sponseller and Kim Creager
Andrew Stoddard
Josie Tilton
John Unger
E. Hawley Van Wyck
Gary and Laura VanMeter
Elisabeth Watkins
Frazer and Lisa Watkins
William Watson
Ms. Margaret Wester
Marshall Wilborn
Stacey Winn
Keith and Sharon Wolf
Jennifer Wolgamott
Quinton Yancey
Mrs. Alice "Cummie" York
Ms. Marjorie Youngs
Mark and Ellen Zimmerman

*When this newsletter was published.



Barns of Rose Hill
P.O. Box 738 | Berryville, VA 22611

*Enriching lives through the
arts, education, and community*

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TEAM

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Nathan Borger, *Director of Operations and Programming*
Shawn Hatfield, *Assistant Director*
Martha Reynolds, *Marketing and Outreach Coordinator*

Upcoming Events

CONCERTS

August 5 – Short Hill Mountain Boys | **Dinner and a Show Series**
August 24 – Appalachian Chamber Music Festival
August 26 – Redd Volkaert
September 8 – John Bullard & Markus Compton
September 9 – Jocelyn Pettit & Ellen Gira
September 15 – Maddi Mae | **Dinner and a Show Series**
September 16 – Joy Clark
September 22 – Seven Voices: A Tribute to Patsy Cline
September 23 – Seven Voices: A Tribute to Patsy Cline
September 29 – Mile Twelve
September 30 – Carsie Blanton
October 13 – Frank Vignola’s Birdland Guitar Trio
October 27 – Marika Bournaki & Julian Schwarz
November 4 – The Beethoven Effect
November 10 – Bonny Mad Boys
November 11 – Where’s Aubrey
November 17 – Tim O’Brien with Jan Fabricius
November 18 – Low Water Bridge Band
December 3 – Beau Soir Ensemble

EXHIBITIONS

September 9 to October 28 – The Golden Age of Illustrated Fairy Tales
November 4 to December 30 – Irmengard Lewis

*Visit BarnsofRoseHill.org for more
information and a full schedule.*



FOLLOW US!

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Presented in partnership with the Town of Berryville, our **Dinner and a Show Concert Series** aims to support local musicians and local businesses by driving tourism in Berryville and Clarke County.

For concerts in this series, all advance tickets are \$5. Present a qualifying receipt from a locally owned restaurant dated the week of the show to gain admission at the advance price. Without a receipt, tickets increase to \$10.

Thanks to the **Virginia Tourism Corporation** for awarding the Barns of Rose Hill a Marketing Leverage Program grant to support advertising initiatives for this concert series!

**VIRGINIA IS FOR
MUSIC LOVERS™**